

The Department of English is proud to present:

Career Conversations in the Humanities

With generous support from the UD Career Center Faculty & Staff Career Innovation Grant, we are excited to welcome an esteemed group of professionals to speak about career paths in the humanities. Graduate students, post-docs, and faculty are all invited to attend. Visits may be virtual or in-person. Please join us for this great opportunity to network and learn from successful humanities graduates and UD alumni* about the variety of career paths at your fingertips!



Spring 2020 Speakers:

- Andrea Kaston Tange, Macalester College
 - Tuesday, February 18th
- Amelia Aldred, University of Chicago
 - Thursday, February 27th
- Frank Smigiel*, San Francisco Art Institute
 - Tuesday, March 24th
- Kyle Vitale*, Yale University
 - Tuesday, April 7th

SPRING 2020 MEMORIAL HALL 126 12:30PM-1:30PM EST

RSVP to <u>jventuri@udel.edu</u>









THE DEPARTMENT OF ENGLISH presents

Career Conversations in the Humanities: Andrea Kaston Tange

February 18, 2020

MEMORIAL HALL 126

12:30 PM - 1:30 PM EST

RSVP to jventuri@udel.edu

With generous support from the UD Career Center Faculty & Staff Career Innovation Grant, we are proud to welcome Andrea Kaston Tange for a virtual visit to UD to speak with graduate students about careers in teaching at Liberal Arts Colleges. Professor Tange is currently Chair of the English department and Director of Digital Liberal Arts at Macalester College in St. Paul, MN. Prior to her current position she was English department faculty at Eastern Michigan University for fifteen years. She has served on national committees for the Modern Language Association (MLA) and the Midwest Victorian Association, and as president of the Midwest MLA. Throughout her career, she has directed honors projects and MA theses; peer reviewed article and book manuscripts; supervised hiring, tenure, and promotion cases; and taught everything from large lectures to graduate seminars. She is also very involved in national conversations about why the humanities matter.

Professor Tange earned her MA and PhD in English Literature at the University of Wisconsin-Madison.





THE DEPARTMENT OF ENGLISH presents

Career Conversations in the Humanities: Amelia Aldred

February 27, 2020 MEMORIAL HALL 126 12:30 PM – 1:30 PM EST

RSVP to <u>iventuri@udel.edu</u>

With generous support from the UD Career Center Faculty & Staff Career Innovation Grant, we are proud to welcome Amelia Aldred for a virtual visit to UD to speak with graduate students about careers in the non-profit sector. Amelia Aldred is a lead analyst at the University of Chicago Office Alumni Relations and Development where she specializes in strategic research, internal communications, and global philanthropy. Amelia has published numerous articles on nonprofits and fundraising and taught seminars on giving trends, international philanthropy, and industrial research. Amelia also serves on the advisory board of the Stories Matter Foundation, an organization dedicated to supporting Chicago writers, and has contributed articles and stories to Metaphorosis Magazine, Flash Fiction Online, South Side Weekly, Chicago Literati, and Otherworld Theatre Company. In her presentation, she will discuss how the writing skills of humanities graduates can transfer to a successful career in prospect research.

Amelia earned her MA in social sciences from the University of Chicago, and her BA in anthropology and sociology from Earlham College.





THE DEPARTMENT OF ENGLISH

presents

Career Conversations in the Humanities: Frank Smigiel

March 24, 2020

MEMORIAL HALL 126

12:30 PM - 1:30 PM EST

RSVP to jventuri@udel.edu

With generous support from the UD Career Center Faculty & Staff Career Innovation Grant, we are proud to welcome UD Alumnus Frank Smigiel for a virtual visit to UD to speak with graduate students about his career path. Frank Smigiel is the Director of Arts Programming & Partnerships for the Fort Mason Center for Arts & Culture (FMCAC) in San Francisco, CA. He teaches at the San Francisco Art Institute where he also serves as Chair of the Exhibition & Museum Studies graduate program. Frank has worked as the Associate Curator for Performance & Film at the San Francisco Museum of Modern Art (SFMOMA), as well as directed public programs at the Whitney Museum of American Art in New York and the Rosenbach Museum & Library in Philadelphia. His curatorial interests including the intersection of theater and time-based art, commerce by artists, and queer histories.

Frank earned his PhD in English Literature from the University of Delaware.





THE DEPARTMENT OF ENGLISH

presents

Career Conversations in the Humanities: Kyle Vitale

William Shakespeare.

Career Innovation Grant, we are proud to welcome UD Alumnus Kyle Vitale for a visit to UD to speak with graduate students about his career path. Kyle brings his love for teaching, liberal arts, and institutional history to his work in educational development. As Assistant Director for Faculty Teaching Initiatives at Yale University he advises on course and curricular needs, designs programs supporting student learning, consults with instructors across the university, facilitates workshops exploring effective teaching and learning, manages the Poorvu Center's Strategic Resources and Digital Publications, advises students, and publishes on teaching, education, and his disciplinary expertise in English Literature. He has also managed the NEH grant program "Teaching Shakespeare to Undergraduates" at the Folger Shakespeare Library in Washington DC and is the co-creator of "DIY First Folio," an interactive digital humanities project that helps instructors teach the printing history of

With generous support from the UD Career Center Faculty & Staff

Kyle earned his MA and PhD in English Literature, with a focus on Renaissance Drama, from the University of Delaware.

April 7, 2020 MEMORIAL HALL 126 12:30 PM – 1:30 PM EST

RSVP to jventuri@udel.edu

